

# DÉCLARATION

## Imité de Shelley

Poem by Gustave Chouquet

Music by JULES MASSENET

N° 15.

Avec grâce et pas vite.

*poco rall.*

PIANO.

The piano introduction is in 2/4 time, key of D major. It features a treble and bass staff. The treble staff begins with a series of ascending eighth notes (D4, E4, F#4, G4, A4, B4) followed by a descending line. The bass staff has a few notes, including a half note D3 and a half note F#3. The tempo/mood is marked 'Avec grâce et pas vite.' and 'poco rall.'.

*p*

Je crains tes bai-sers, ô vier-ge char-man-te,—

1<sup>o</sup> Tempo.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, starting with a half note D4, followed by eighth notes. The piano accompaniment is in the bass clef, with a half note D3 and a half note F#3. The tempo is marked '1<sup>o</sup> Tempo.' and the dynamic is *p*.

*un peu retenu.*

*p*

Mais... toi. ne crains pas, — ne crains pas les miens... — De

The second system of the piano accompaniment. It continues the bass line from the first system, with a half note D3 and a half note F#3. The tempo is marked 'un peu retenu.' and the dynamic is *p*.

Plus lent.

tous mes pen - sers la charge ac - ca - blan.te, Ja -

*suivez.*

*très retenu et doux.* a Tempo 1<sup>o</sup>

- mais ne vien - dra pe - ser sur les tiens.

*suivez.*

*p* Je crains  
1<sup>o</sup> Tempo.

*poco rall.*

tes dis - cours, ton air, — ta pré - sen - ce; —

*p*

tes dis - cours, ton air, — ta pré - sen - ce; —

Mais, toi, ne crains pas, — ne crains pas les miens... —

*p*

*pp* un peu retenu et naïvement.

— Lais-se - moi t'of - frir, en - fant sans dé -

*pp*

**Plus lent** *pp* très retenu et doux.

- fen - se, un cœur, Un a - mour, — purs — com - me les

*pp* *pp* suivez.

**1<sup>o</sup> Tempo.**

tiens !..

**1<sup>o</sup> Tempo.**